



**THE
SAUCER
AFTERLIFE**



**Enacted by a
Cast of Non-Professionals**

1
00:00:19,670 --> 00:00:16,630

[Music]

2
00:00:22,550 --> 00:00:19,680

okay a little saucer life mini thing

3
00:00:24,710 --> 00:00:22,560

here maybe not so many lengthwise but

4
00:00:27,910 --> 00:00:24,720

we've got some interviews and

5
00:00:32,069 --> 00:00:27,920

conversation between me and the uh the

6
00:00:35,910 --> 00:00:32,079

cast members of our children of agalon

7
00:00:37,270 --> 00:00:35,920

holiday special drama thing so if you

8
00:00:39,270 --> 00:00:37,280

liked that if you enjoyed that and you

9
00:00:40,869 --> 00:00:39,280

want to hear a little bit of background

10
00:00:42,229 --> 00:00:40,879

about what went into this

11
00:00:43,990 --> 00:00:42,239

this is for you

12
00:00:45,830 --> 00:00:44,000

so we're going to start off with my

13
00:00:48,549 --> 00:00:45,840

conversation with the saucer wife and

14

00:00:49,350 --> 00:00:48,559

her conversation with me about uh all of

15

00:00:51,430 --> 00:00:49,360

this

16

00:00:53,350 --> 00:00:51,440

uh then we'll be talking to samantha

17

00:00:55,910 --> 00:00:53,360

engel who's my co-host over on great

18

00:00:59,029 --> 00:00:55,920

lakes lore and then finally long-time

19

00:01:00,069 --> 00:00:59,039

chizzo associate simpson j hanover iii

20

00:01:03,029 --> 00:01:00,079

with some

21

00:01:05,670 --> 00:01:03,039

revelations into the deep history of

22

00:01:06,469 --> 00:01:05,680

chiso media going back

23

00:01:15,429 --> 00:01:06,479

oh

24

00:01:20,789 --> 00:01:18,149

okay we are here with the saucer wife

25

00:01:23,030 --> 00:01:20,799

who played salvariana

26

00:01:24,630 --> 00:01:23,040

or salvariana yes of ariata it's been a

27

00:01:26,710 --> 00:01:24,640

while since i've said the word

28

00:01:29,510 --> 00:01:26,720

salvariana or sally

29

00:01:30,630 --> 00:01:29,520

in the children of agalon

30

00:01:33,350 --> 00:01:30,640

um

31

00:01:34,950 --> 00:01:33,360

saucer wife what was your first

32

00:01:36,950 --> 00:01:34,960

reaction when

33

00:01:40,390 --> 00:01:36,960

i told you what

34

00:01:46,230 --> 00:01:43,670

uh my first reaction would have or was

35

00:01:47,350 --> 00:01:46,240

uh i wondered how much time

36

00:01:49,429 --> 00:01:47,360

that this

37

00:01:51,590 --> 00:01:49,439

actually took you to do

38

00:01:52,469 --> 00:01:51,600

um

39

00:01:53,670 --> 00:01:52,479

yeah

40

00:01:55,830 --> 00:01:53,680

well i think i told you about it before

41

00:01:56,950 --> 00:01:55,840

i actually started any of the work right

42

00:02:03,429 --> 00:01:56,960

no

43

00:02:05,109 --> 00:02:03,439

into this instead of

44

00:02:08,389 --> 00:02:05,119

doing

45

00:02:09,990 --> 00:02:08,399

various household duties your job you

46

00:02:11,589 --> 00:02:10,000

know those important things nobody

47

00:02:13,990 --> 00:02:11,599

nobody who pays me had any question

48

00:02:15,030 --> 00:02:14,000

about whether i was doing my job or not

49

00:02:19,270 --> 00:02:15,040

so

50

00:02:21,589 --> 00:02:19,280

take a little bit of time um

51

00:02:23,510 --> 00:02:21,599

what acting experience

52

00:02:25,110 --> 00:02:23,520

do you bring did you bring to this

53

00:02:28,790 --> 00:02:25,120

production

54

00:02:31,350 --> 00:02:28,800

um when i was in uh

55

00:02:33,589 --> 00:02:31,360

third fourth and fifth grade i

56

00:02:34,869 --> 00:02:33,599

starred in our church's christmas

57

00:02:37,509 --> 00:02:34,879

productions

58

00:02:38,949 --> 00:02:37,519

um i also

59

00:02:41,589 --> 00:02:38,959

was a

60

00:02:42,390 --> 00:02:41,599

cast member briefly

61

00:02:45,430 --> 00:02:42,400

for

62

00:02:47,830 --> 00:02:45,440

a production of south pacific

63

00:02:49,910 --> 00:02:47,840

at a local high school

64

00:02:50,710 --> 00:02:49,920

when i found out i was just going to be

65

00:03:03,350 --> 00:02:50,720

a

66

00:03:05,430 --> 00:03:03,360

um i i quickly um

67

00:03:07,830 --> 00:03:05,440

grew tired of that

68

00:03:10,790 --> 00:03:07,840

so you're basically just a diva

69

00:03:17,030 --> 00:03:10,800

yes wow

70

00:03:19,670 --> 00:03:17,040

not good enough for a real part huh

71

00:03:22,070 --> 00:03:19,680

well i was a freshman oh that that that

72

00:03:22,949 --> 00:03:22,080

makes sense

73

00:03:25,350 --> 00:03:22,959

um

74

00:03:27,990 --> 00:03:25,360

okay so so quite a bit of acting

75

00:03:30,070 --> 00:03:28,000

experience then um

76

00:03:33,190 --> 00:03:30,080

not not too different from from other

77

00:03:34,550 --> 00:03:33,200

members of of the cast maybe i think

78

00:03:36,710 --> 00:03:34,560

probably a little more than me a little

79

00:03:38,869 --> 00:03:36,720

less than samantha and simpson

80

00:03:39,990 --> 00:03:38,879

really didn't have any acting background

81

00:03:41,430 --> 00:03:40,000

whatsoever

82

00:03:43,750 --> 00:03:41,440

um

83

00:03:45,589 --> 00:03:43,760

so what was your impression of the

84

00:03:49,750 --> 00:03:45,599

character of

85

00:03:56,149 --> 00:03:52,710

uh this was about six months ago yeah i

86

00:03:57,030 --> 00:03:56,159

know when i um encountered the character

87

00:04:02,229 --> 00:03:57,040

so

88

00:04:04,149 --> 00:04:02,239

guess

89

00:04:06,710 --> 00:04:04,159

what i could remember is that i wanted

90

00:04:09,910 --> 00:04:06,720

her to be some sort of

91

00:04:15,990 --> 00:04:12,630

okay

92

00:04:17,509 --> 00:04:16,000

and did that come through in the script

93

00:04:18,870 --> 00:04:17,519

for you or

94

00:04:20,469 --> 00:04:18,880

is this the impression you got of her

95

00:04:22,629 --> 00:04:20,479

from the script or is this just

96

00:04:24,629 --> 00:04:22,639

something you wanted to play

97

00:04:26,550 --> 00:04:24,639

something that i really wanted to play

98

00:04:28,390 --> 00:04:26,560

and and i feel like it you know it was

99

00:04:30,070 --> 00:04:28,400

typecasting for me

100

00:04:32,070 --> 00:04:30,080

i feel like

101
00:04:32,950 --> 00:04:32,080
when you

102
00:04:34,870 --> 00:04:32,960
um

103
00:04:39,270 --> 00:04:34,880
developed this character you were you're

104
00:04:42,950 --> 00:04:39,280
purely thinking of me i was actually i i

105
00:04:46,070 --> 00:04:42,960
wrote her with with you in mind yes

106
00:04:48,230 --> 00:04:46,080
yep i wasn't thinking femme fatale um

107
00:04:50,390 --> 00:04:48,240
because you're not really that

108
00:04:51,590 --> 00:04:50,400
deadly but

109
00:04:54,469 --> 00:04:51,600
um

110
00:04:58,870 --> 00:04:54,479
long-suffering

111
00:04:59,749 --> 00:04:58,880
person who answers to a [h__\h]

112
00:05:01,909 --> 00:04:59,759
you've

113
00:05:03,749 --> 00:05:01,919

i've seen you in that

114

00:05:05,830 --> 00:05:03,759

yes there's been several times in my

115

00:05:07,670 --> 00:05:05,840

life that i have been in in those

116

00:05:09,909 --> 00:05:07,680

circumstances

117

00:05:12,070 --> 00:05:09,919

not not working on the show though right

118

00:05:13,990 --> 00:05:12,080

correct okay so when i make that clear

119

00:05:17,270 --> 00:05:14,000

she i do not consider the saucer wife to

120

00:05:20,230 --> 00:05:17,280

be my employee in any way um

121

00:05:23,029 --> 00:05:20,240

yeah so so you saw a lot of yourself in

122

00:05:25,749 --> 00:05:23,039

her yeah okay what did you think of the

123

00:05:28,310 --> 00:05:25,759

owen character that you failed to fall

124

00:05:32,310 --> 00:05:28,320

in love with so spectacularly

125

00:05:35,990 --> 00:05:32,320

uh he really was quite dopey wasn't he

126

00:05:38,710 --> 00:05:36,000

he uh he was kind of dopey um dopey

127

00:05:40,150 --> 00:05:38,720

easily easily manipulated sort of

128

00:05:43,909 --> 00:05:40,160

needing to be

129

00:05:45,189 --> 00:05:43,919

sort of guided by a succession of

130

00:05:47,590 --> 00:05:45,199

strong

131

00:05:50,310 --> 00:05:47,600

women yeah do you feel like the

132

00:05:52,390 --> 00:05:50,320

character of own was based on you and in

133

00:05:53,350 --> 00:05:52,400

any any way

134

00:06:01,670 --> 00:05:53,360

i don't

135

00:06:03,670 --> 00:06:01,680

dopey to that extent that was sort of an

136

00:06:07,189 --> 00:06:03,680

extreme

137

00:06:08,950 --> 00:06:07,199

goalie uh sort of level of gomer pile

138

00:06:10,710 --> 00:06:08,960

dopiness there's a there's an up-to-date

139

00:06:14,870 --> 00:06:10,720

reference for you kids out there gomer

140

00:06:17,029 --> 00:06:14,880

pyle what was i think what was the um

141

00:06:19,029 --> 00:06:17,039

the funniest moment or a fun moment you

142

00:06:23,029 --> 00:06:19,039

remember from one of the sessions where

143

00:06:25,430 --> 00:06:23,039

we had the whole cast here in the studio

144

00:06:26,230 --> 00:06:25,440

um i think for me it would have been

145

00:06:28,230 --> 00:06:26,240

when

146

00:06:29,909 --> 00:06:28,240

um simpson

147

00:06:32,070 --> 00:06:29,919

was doing and i can't remember the

148

00:06:34,469 --> 00:06:32,080

character's name forgive me um but he

149

00:06:37,110 --> 00:06:34,479

has to use this very very deep voice mr

150

00:06:38,550 --> 00:06:37,120

gallipoli yes yes and um

151

00:06:42,230 --> 00:06:38,560

samantha was

152

00:06:44,870 --> 00:06:42,240

not expecting it at all um so as soon as

153

00:06:47,670 --> 00:06:44,880

he started speaking um we just

154

00:06:49,029 --> 00:06:47,680

all started laughing yes uh listeners we

155

00:06:51,830 --> 00:06:49,039

i didn't know she was going to say that

156

00:06:55,270 --> 00:06:51,840

but i do have that scene isolated and

157

00:06:56,710 --> 00:06:55,280

pulled out and you can share in our in

158

00:07:14,070 --> 00:06:56,720

our merriment

159

00:07:19,189 --> 00:07:17,670

i was like don't don't do it

160

00:07:25,990 --> 00:07:19,199

i think now that i've heard your your

161

00:07:31,990 --> 00:07:29,909

okay so thank you for your um for your

162

00:07:33,430 --> 00:07:32,000

insight about that

163

00:07:36,150 --> 00:07:33,440

do you

164

00:07:39,029 --> 00:07:36,160

what did you think about simpson's other

165

00:07:42,550 --> 00:07:39,039

character the the elon character your

166

00:07:47,029 --> 00:07:44,469

um i

167

00:07:48,710 --> 00:07:47,039

i've worked for a couple of people

168

00:07:49,749 --> 00:07:48,720

um that remind

169

00:07:52,710 --> 00:07:49,759

that i

170

00:07:55,270 --> 00:07:52,720

remind me a lot of the that character

171

00:07:57,029 --> 00:07:55,280

tell us who and what company though

172

00:07:58,950 --> 00:07:57,039

i i believe that i'm i'm not gonna

173

00:07:59,749 --> 00:07:58,960

answer that okay that's that's probably

174

00:08:06,950 --> 00:07:59,759

a

175

00:08:09,350 --> 00:08:06,960

i i like this this notion of um

176

00:08:11,830 --> 00:08:09,360

just just this guy who's who's basically

177

00:08:14,710 --> 00:08:11,840

working out the time

178

00:08:17,909 --> 00:08:14,720

until he retires doing the bare

179

00:08:20,230 --> 00:08:17,919

bare minimum and not caring

180

00:08:24,070 --> 00:08:20,240

at all

181

00:08:25,830 --> 00:08:24,080

in any way

182

00:08:27,510 --> 00:08:25,840

it's too long until i can retire i can't

183

00:08:29,350 --> 00:08:27,520

say you're much too young to have that

184

00:08:31,029 --> 00:08:29,360

attitude that's very kind of you to say

185

00:08:34,389 --> 00:08:31,039

um

186

00:08:36,709 --> 00:08:34,399

so do you have any questions for me

187

00:08:38,870 --> 00:08:36,719

uh what was your inspiration for all of

188

00:08:41,029 --> 00:08:38,880

this okay so

189

00:08:42,149 --> 00:08:41,039

this all started

190

00:08:44,070 --> 00:08:42,159

as

191

00:08:46,230 --> 00:08:44,080

a project

192

00:08:49,190 --> 00:08:46,240

about

193

00:08:51,110 --> 00:08:49,200

18 years ago

194

00:08:53,430 --> 00:08:51,120

you you wouldn't have noticed because

195

00:08:56,870 --> 00:08:53,440

you were at work all the time and i was

196

00:08:58,630 --> 00:08:56,880

a little underemployed early in our not

197

00:09:00,470 --> 00:08:58,640

unemployed underemployed early in our

198

00:09:02,310 --> 00:09:00,480

marriage i had you know some random

199

00:09:03,269 --> 00:09:02,320

afternoons where i didn't have much else

200

00:09:05,670 --> 00:09:03,279

to do

201
00:09:08,470 --> 00:09:05,680
so this all started off as a sort of

202
00:09:10,470 --> 00:09:08,480
novel about a contact e cult that was

203
00:09:13,430 --> 00:09:10,480
i found like one of the outlines that i

204
00:09:15,670 --> 00:09:13,440
worked on you know this spring when i

205
00:09:17,590 --> 00:09:15,680
started working on this and here's the

206
00:09:19,350 --> 00:09:17,600
thing it was so serious it was a very

207
00:09:22,389 --> 00:09:19,360
serious sort of

208
00:09:24,870 --> 00:09:22,399
you know dramatic work and i realized

209
00:09:28,150 --> 00:09:24,880
very quickly that that one i do not have

210
00:09:30,150 --> 00:09:28,160
the uh the talent to to write a a

211
00:09:31,670 --> 00:09:30,160
serious dramatic work and two

212
00:09:33,030 --> 00:09:31,680
i did not have the attention span to

213
00:09:35,750 --> 00:09:33,040

write a novel

214

00:09:37,190 --> 00:09:35,760

and so i was like yeah still there could

215

00:09:38,710 --> 00:09:37,200

be some humor here there could be

216

00:09:42,150 --> 00:09:38,720

something funny

217

00:09:45,350 --> 00:09:42,160

in here and um

218

00:09:47,430 --> 00:09:45,360

i sort of offhand mentioned to

219

00:09:49,430 --> 00:09:47,440

sam that i could turn into like a

220

00:09:51,350 --> 00:09:49,440

audio drama for the podcast and she was

221

00:09:54,150 --> 00:09:51,360

like that's a really good idea that

222

00:09:55,430 --> 00:09:54,160

would be a lot of fun and you know you

223

00:09:58,949 --> 00:09:55,440

and i have done

224

00:09:59,910 --> 00:09:58,959

various skit things on the podcast but

225

00:10:01,430 --> 00:09:59,920

nothing

226

00:10:03,750 --> 00:10:01,440

that was close to like the hour that

227

00:10:04,790 --> 00:10:03,760

this was so you know the audience had

228

00:10:06,870 --> 00:10:04,800

not

229

00:10:09,030 --> 00:10:06,880

left in droves after we had done those

230

00:10:11,110 --> 00:10:09,040

things before and you know i'm always

231

00:10:13,750 --> 00:10:11,120

looking for ways to drive drive the

232

00:10:15,190 --> 00:10:13,760

audience away so i thought you know

233

00:10:17,509 --> 00:10:15,200

you're interested

234

00:10:19,190 --> 00:10:17,519

sam's interested simpson was gonna be up

235

00:10:21,110 --> 00:10:19,200

here for a week in the summer and

236

00:10:22,949 --> 00:10:21,120

basically had nowhere else to go so we

237

00:10:25,910 --> 00:10:22,959

could rope him into this

238

00:10:27,910 --> 00:10:25,920

so it was like oh yeah so yeah he just

239

00:10:30,310 --> 00:10:27,920

sort of came out of the idea about

240

00:10:32,790 --> 00:10:30,320

something about a contact decult would

241

00:10:35,350 --> 00:10:32,800

be fun to do

242

00:10:39,269 --> 00:10:35,360

do you think there will be like a second

243

00:10:40,230 --> 00:10:39,279

chapter to this or uh or a sequel

244

00:10:41,269 --> 00:10:40,240

well

245

00:10:43,670 --> 00:10:41,279

um

246

00:10:46,230 --> 00:10:43,680

i don't know it would be we kind of

247

00:10:48,230 --> 00:10:46,240

wrapped up this story with everybody

248

00:10:50,630 --> 00:10:48,240

sort of doing you know what they're

249

00:10:52,150 --> 00:10:50,640

doing you know years in the future

250

00:10:54,949 --> 00:10:52,160

um

251

00:10:56,790 --> 00:10:54,959

i i would like to to revisit

252

00:10:59,269 --> 00:10:56,800

roslyn's

253

00:11:01,750 --> 00:10:59,279

contact e sweatshop um child labor

254

00:11:02,790 --> 00:11:01,760

sweatshop and i think that could be fun

255

00:11:05,350 --> 00:11:02,800

um

256

00:11:06,790 --> 00:11:05,360

sally working a desk job you know sort

257

00:11:07,829 --> 00:11:06,800

of troubleshooting reports i don't know

258

00:11:09,269 --> 00:11:07,839

i'm not sure if there's anywhere for the

259

00:11:12,310 --> 00:11:09,279

story to go but

260

00:11:13,750 --> 00:11:12,320

i have a feeling there might be more

261

00:11:15,350 --> 00:11:13,760

stuff like this in the future i don't

262

00:11:19,030 --> 00:11:15,360

know this was

263

00:11:21,829 --> 00:11:19,040

i did i was not expecting this to be as

264

00:11:22,949 --> 00:11:21,839

lengthy as it was as i was putting

265

00:11:26,230 --> 00:11:22,959

everything together i was like oh my

266

00:11:29,269 --> 00:11:26,240

gosh 56 minutes yes and let's talk about

267

00:11:31,030 --> 00:11:29,279

the scenes that just disappeared

268

00:11:33,269 --> 00:11:31,040

scenes the several scenes that we

269

00:11:34,310 --> 00:11:33,279

recorded here in the studio

270

00:11:36,069 --> 00:11:34,320

in

271

00:11:37,750 --> 00:11:36,079

july uh

272

00:11:40,389 --> 00:11:37,760

that um

273

00:11:41,670 --> 00:11:40,399

when i went to edit them a couple months

274

00:11:44,630 --> 00:11:41,680

later

275

00:11:46,870 --> 00:11:44,640

no longer existed because

276

00:11:49,110 --> 00:11:46,880

i was i was acting as my own recording

277

00:11:50,470 --> 00:11:49,120

engineer and i

278

00:11:52,389 --> 00:11:50,480

failed to save

279

00:11:54,230 --> 00:11:52,399

some things so

280

00:11:55,430 --> 00:11:54,240

um

281

00:11:57,350 --> 00:11:55,440

luckily

282

00:11:58,710 --> 00:11:57,360

through the magic of technology we did

283

00:12:01,110 --> 00:11:58,720

not have to

284

00:12:02,710 --> 00:12:01,120

have everybody come back to the uh

285

00:12:04,629 --> 00:12:02,720

to the studio

286

00:12:06,870 --> 00:12:04,639

which which um just kind of triggered

287

00:12:09,910 --> 00:12:06,880

something a thought for me

288

00:12:11,590 --> 00:12:09,920

we just watched manos the hands of fate

289

00:12:12,949 --> 00:12:11,600

last evening yes

290

00:12:16,870 --> 00:12:12,959

and

291

00:12:19,430 --> 00:12:16,880

that because the gentleman who wrote it

292

00:12:23,269 --> 00:12:19,440

correct who wrote the script

293

00:12:25,110 --> 00:12:23,279

also starred in it starred is is maybe

294

00:12:26,550 --> 00:12:25,120

an overstatement but he was in it yes

295

00:12:27,750 --> 00:12:26,560

didn't he direct it

296

00:12:28,870 --> 00:12:27,760

yes

297

00:12:29,750 --> 00:12:28,880

didn't you

298

00:12:31,750 --> 00:12:29,760

i mean

299

00:12:32,870 --> 00:12:31,760

star yes

300

00:12:35,590 --> 00:12:32,880

didn't you

301

00:12:36,550 --> 00:12:35,600

right actually i would i would say that

302

00:12:38,790 --> 00:12:36,560

that

303

00:12:41,269 --> 00:12:38,800

my character was probably the most minor

304

00:12:43,829 --> 00:12:41,279

character in the whole thing so i

305

00:12:46,230 --> 00:12:43,839

wouldn't say star okay

306

00:12:48,470 --> 00:12:46,240

did you act in i did this

307

00:12:52,150 --> 00:12:48,480

did you write this yes did you produce

308

00:12:53,350 --> 00:12:52,160

it i did did you direct it i did

309

00:12:55,110 --> 00:12:53,360

darling

310

00:12:56,629 --> 00:12:55,120

this is your man house i know this is my

311

00:12:59,269 --> 00:12:56,639

man this is my plan nine from outer

312

00:13:00,629 --> 00:12:59,279

space isn't it i'm like ed wood um

313

00:13:02,389 --> 00:13:00,639

what was the mystery science theater

314

00:13:04,629 --> 00:13:02,399

line poor dope wasn't smart enough to

315

00:13:06,870 --> 00:13:04,639

spread the blame around um

316

00:13:08,710 --> 00:13:06,880

yeah um

317

00:13:11,030 --> 00:13:08,720

it is and you know what if this is my

318

00:13:11,910 --> 00:13:11,040

manos if this is my plan nine from outer

319

00:13:15,030 --> 00:13:11,920

space

320

00:13:16,949 --> 00:13:15,040

complete with making of documentary um

321

00:13:19,190 --> 00:13:16,959

released afterwards in a very sort of

322

00:13:22,870 --> 00:13:19,200

pretentious way um

323

00:13:25,750 --> 00:13:22,880

honestly i'm fine with that and

324

00:13:28,949 --> 00:13:25,760

i i think you know we'll leave it up to

325

00:13:31,590 --> 00:13:28,959

to posterity to to sort of see i think

326

00:13:33,110 --> 00:13:31,600

it'd be interesting possibly then if if

327

00:13:35,350 --> 00:13:33,120

a listener would

328

00:13:36,150 --> 00:13:35,360

would then riff this

329

00:13:42,390 --> 00:13:36,160

i

330

00:13:47,110 --> 00:13:42,400

[Laughter]

331

00:13:51,269 --> 00:13:48,790

um

332

00:13:53,430 --> 00:13:51,279

yeah i don't know that that's i

333

00:13:56,870 --> 00:13:53,440

i don't think i don't i guess it's

334

00:13:59,269 --> 00:13:56,880

riffable yeah um anything's riffable so

335

00:14:02,470 --> 00:13:59,279

yeah i don't i thought it was i thought

336

00:14:04,310 --> 00:14:02,480

in in summary i thought we had a pretty

337

00:14:05,189 --> 00:14:04,320

fun time working on it

338

00:14:10,870 --> 00:14:05,199

um

339

00:14:12,870 --> 00:14:10,880

the editing was

340

00:14:14,629 --> 00:14:12,880

grueling which is why

341

00:14:16,629 --> 00:14:14,639

this was supposed to come out

342

00:14:18,710 --> 00:14:16,639

in the summer everybody um and then it's

343

00:14:20,710 --> 00:14:18,720

like oh you know i can you know bring it

344

00:14:22,790 --> 00:14:20,720

out in the fall and then i was like oh

345

00:14:24,310 --> 00:14:22,800

gosh okay it's the holiday special

346

00:14:26,230 --> 00:14:24,320

because i don't have time to get to this

347

00:14:27,829 --> 00:14:26,240

so

348

00:14:30,949 --> 00:14:27,839

here it is um

349

00:14:32,870 --> 00:14:30,959

so thank you saucer wife for uh for

350

00:14:35,750 --> 00:14:32,880

answering some questions and for asking

351
00:14:39,110 --> 00:14:35,760
some questions and for appearing in the

352
00:14:42,150 --> 00:14:39,120
uh in the children of agalan

353
00:14:44,470 --> 00:14:43,509
yeah okay

354
00:14:46,710 --> 00:14:44,480
yeah

355
00:14:49,750 --> 00:14:46,720
it was just another one of your crazy

356
00:14:51,030 --> 00:14:49,760
ideas i do seem to have a lot of them

357
00:14:53,910 --> 00:14:51,040
don't i

358
00:14:55,990 --> 00:14:53,920
this one didn't involve money so

359
00:14:58,310 --> 00:14:56,000
well

360
00:15:00,150 --> 00:14:58,320
i had to buy some new microphones or

361
00:15:01,829 --> 00:15:00,160
some extra microphones you also bought

362
00:15:05,189 --> 00:15:01,839
wings i bought wings you had to we had

363
00:15:06,629 --> 00:15:05,199

to buy wings for for everybody but uh

364

00:15:08,150 --> 00:15:06,639

you know that was

365

00:15:09,269 --> 00:15:08,160

that was okay

366

00:15:15,110 --> 00:15:09,279

that's fun

367

00:15:19,829 --> 00:15:17,269

so samantha

368

00:15:22,150 --> 00:15:19,839

um what acting experience what acting

369

00:15:24,949 --> 00:15:22,160

background do you have are you an

370

00:15:28,949 --> 00:15:24,959

experienced thespian

371

00:15:30,790 --> 00:15:28,959

um i was in drama throughout high school

372

00:15:32,870 --> 00:15:30,800

um

373

00:15:34,230 --> 00:15:32,880

little women and adam green gables that

374

00:15:35,590 --> 00:15:34,240

kind of thing but then my senior year we

375

00:15:38,150 --> 00:15:35,600

did beauty and the beast and i was

376

00:15:42,069 --> 00:15:38,160

cogsworth the clock which is very proud

377

00:15:43,670 --> 00:15:42,079

of so um yeah that's um i haven't really

378

00:15:45,749 --> 00:15:43,680

done anything since then though other

379

00:15:48,389 --> 00:15:45,759

than like church christmas dramas and

380

00:15:55,350 --> 00:15:51,110

yeah so it's it's a different sort of

381

00:15:56,790 --> 00:15:55,360

thing doing i think voice over acting

382

00:15:58,870 --> 00:15:56,800

rather than

383

00:16:01,590 --> 00:15:58,880

stage acting i i did a little bit of

384

00:16:03,749 --> 00:16:01,600

stage acting in college and

385

00:16:05,910 --> 00:16:03,759

sort of the the audio drama thing it's

386

00:16:07,030 --> 00:16:05,920

it's a little different feeling because

387

00:16:08,710 --> 00:16:07,040

you feel like you have to sort of

388

00:16:11,269 --> 00:16:08,720

generate these facial expressions and

389

00:16:13,749 --> 00:16:11,279

gestures that that people are never

390

00:16:16,310 --> 00:16:13,759

going to see did you find the transition

391

00:16:19,189 --> 00:16:16,320

to voice work to be

392

00:16:20,389 --> 00:16:19,199

at all difficult or a challenge

393

00:16:22,790 --> 00:16:20,399

um

394

00:16:25,430 --> 00:16:22,800

well i've done some radio interviews for

395

00:16:28,069 --> 00:16:25,440

work before um so

396

00:16:31,189 --> 00:16:28,079

so doing the thing where you just have

397

00:16:34,230 --> 00:16:31,199

your voice out there nothing else um

398

00:16:35,990 --> 00:16:34,240

wasn't terribly new but yeah i mean i

399

00:16:38,230 --> 00:16:36,000

noticed that i do different facial

400

00:16:39,910 --> 00:16:38,240

expressions and i'm talk with my hands a

401
00:16:41,990 --> 00:16:39,920
lot so you know even while i'm doing

402
00:16:44,230 --> 00:16:42,000
stuff they're going but um

403
00:16:46,150 --> 00:16:44,240
in some ways i think that still helps

404
00:16:49,189 --> 00:16:46,160
you to

405
00:16:52,069 --> 00:16:49,199
get into it you know so yeah even when

406
00:16:54,710 --> 00:16:52,079
we do the podcast you know i'm always

407
00:16:57,189 --> 00:16:54,720
gesturing and doing things and

408
00:16:59,350 --> 00:16:57,199
um you know yeah so

409
00:17:01,269 --> 00:16:59,360
i don't know

410
00:17:03,350 --> 00:17:01,279
yeah i i've i've found the same thing

411
00:17:06,230 --> 00:17:03,360
with with when we when we do great lakes

412
00:17:08,789 --> 00:17:06,240
lore we're on video when we're not in

413
00:17:11,350 --> 00:17:08,799

the studio in person and it's i catch

414

00:17:13,350 --> 00:17:11,360

myself you know nodding you know and

415

00:17:15,429 --> 00:17:13,360

just sort of things that other people

416

00:17:17,110 --> 00:17:15,439

know that you're that they're picking up

417

00:17:18,470 --> 00:17:17,120

on those those sort of

418

00:17:19,829 --> 00:17:18,480

non-uh

419

00:17:25,909 --> 00:17:19,839

non-visual

420

00:17:27,990 --> 00:17:25,919

seeing so non-verbal non-verbal cues

421

00:17:30,950 --> 00:17:28,000

so

422

00:17:32,789 --> 00:17:30,960

what do you think of roslyn as a

423

00:17:33,830 --> 00:17:32,799

character

424

00:17:36,390 --> 00:17:33,840

um

425

00:17:37,669 --> 00:17:36,400

i think she

426

00:17:38,950 --> 00:17:37,679

however

427

00:17:41,680 --> 00:17:38,960

like

428

00:17:43,029 --> 00:17:41,690

dishonest she is at times um

429

00:17:45,110 --> 00:17:43,039

[Music]

430

00:17:47,430 --> 00:17:45,120

you know she's kind of a

431

00:17:48,870 --> 00:17:47,440

badass woman trying to

432

00:17:51,909 --> 00:17:48,880

make a living

433

00:17:54,870 --> 00:17:51,919

um you know so she's out

434

00:17:56,470 --> 00:17:54,880

doing her thing kind of a strong

435

00:17:57,909 --> 00:17:56,480

female character a bit of a bully a

436

00:17:59,350 --> 00:17:57,919

little too much of a bully for me i'm

437

00:18:02,630 --> 00:17:59,360

not really

438

00:18:05,669 --> 00:18:02,640

like i'm not a bully so that's

439

00:18:08,470 --> 00:18:05,679

not something i can relate to um but

440

00:18:10,950 --> 00:18:08,480

but yeah she's got a touch of the like

441

00:18:13,029 --> 00:18:10,960

she wants to achieve things

442

00:18:14,549 --> 00:18:13,039

yeah and um

443

00:18:16,230 --> 00:18:14,559

in the original

444

00:18:19,110 --> 00:18:16,240

version of this

445

00:18:21,669 --> 00:18:19,120

and i think you saw some of the early

446

00:18:24,070 --> 00:18:21,679

earliest drafts of stuff because you

447

00:18:25,830 --> 00:18:24,080

actually you you sort of pushed me to to

448

00:18:29,750 --> 00:18:25,840

do this when i was like

449

00:18:32,150 --> 00:18:29,760

oh gosh g chiso media saucer life

450

00:18:34,230 --> 00:18:32,160

audio drama that seems like

451

00:18:36,150 --> 00:18:34,240

something that would be

452

00:18:38,150 --> 00:18:36,160

fun but

453

00:18:40,789 --> 00:18:38,160

weird i don't know how and you sort of

454

00:18:42,390 --> 00:18:40,799

like pushed me to do it a little bit

455

00:18:44,150 --> 00:18:42,400

originally she was

456

00:18:46,310 --> 00:18:44,160

just a straight-up

457

00:18:47,669 --> 00:18:46,320

con artist carney

458

00:18:50,870 --> 00:18:47,679

grifter

459

00:18:52,630 --> 00:18:50,880

type and i think as you and i were

460

00:18:53,830 --> 00:18:52,640

robbing a bank or something after yeah

461

00:18:56,390 --> 00:18:53,840

yeah she was getting like she was

462

00:18:58,789 --> 00:18:56,400

actually like leaving in the like right

463

00:19:01,029 --> 00:18:58,799

after doing something bad yeah she was

464

00:19:03,590 --> 00:19:01,039

she was on the lam and ends up in this

465

00:19:06,230 --> 00:19:03,600

little town and gets and gets pulled in

466

00:19:07,830 --> 00:19:06,240

to all this and i think what

467

00:19:09,590 --> 00:19:07,840

what we sort of ran into i think you

468

00:19:11,830 --> 00:19:09,600

actually asked is like

469

00:19:13,350 --> 00:19:11,840

why would somebody who's just pulled off

470

00:19:15,029 --> 00:19:13,360

a bank heist

471

00:19:16,390 --> 00:19:15,039

decide to

472

00:19:20,549 --> 00:19:16,400

ghostwrite

473

00:19:22,390 --> 00:19:20,559

ufo books and i was like oh yeah that's

474

00:19:25,190 --> 00:19:22,400

it's a really good question

475

00:19:26,549 --> 00:19:25,200

so she became a writer who

476

00:19:30,150 --> 00:19:26,559

a writer with

477

00:19:32,789 --> 00:19:30,160

you know questionable ethics yes

478

00:19:34,630 --> 00:19:32,799

and and a bit a bit pushy and a bit of a

479

00:19:37,669 --> 00:19:34,640

bully but in

480

00:19:39,510 --> 00:19:37,679

in in the sort of

481

00:19:40,789 --> 00:19:39,520

undocumented

482

00:19:42,710 --> 00:19:40,799

numinous

483

00:19:44,350 --> 00:19:42,720

year this might take place which is

484

00:19:47,430 --> 00:19:44,360

anywhere between like

485

00:19:50,070 --> 00:19:47,440

1961 and 1973

486

00:19:51,190 --> 00:19:50,080

or something um i think a woman in her

487

00:19:54,630 --> 00:19:51,200

position would have to be a little a

488

00:19:57,350 --> 00:19:54,640

little pushy and and

489

00:20:00,789 --> 00:19:57,360

assertive to the point of being

490

00:20:07,430 --> 00:20:00,799

you know a bully so and and owen

491

00:20:16,630 --> 00:20:11,350

another question i had i had for you

492

00:20:21,590 --> 00:20:19,669

what was the question i had for you

493

00:20:22,710 --> 00:20:21,600

my final question

494

00:20:24,789 --> 00:20:22,720

is

495

00:20:28,710 --> 00:20:24,799

we had the little epilogue where

496

00:20:30,149 --> 00:20:28,720

roslyn's running the meditation center

497

00:20:32,470 --> 00:20:30,159

um

498

00:20:35,830 --> 00:20:32,480

what where do you think this flash

499

00:20:37,110 --> 00:20:35,840

forward 10 15 years where do you think

500

00:20:40,630 --> 00:20:37,120

roslyn

501
00:20:40,640 --> 00:20:43,830
um

502
00:20:48,630 --> 00:20:45,830
leaving her own little cult

503
00:20:51,190 --> 00:20:48,640
oh okay i mean that's kind of what she's

504
00:20:52,789 --> 00:20:51,200
building there right like yeah i think

505
00:20:56,470 --> 00:20:52,799
she's

506
00:20:59,830 --> 00:20:56,480
she seems manipulative enough that

507
00:21:00,950 --> 00:20:59,840
she'd get people

508
00:21:03,750 --> 00:21:00,960
you know

509
00:21:04,630 --> 00:21:03,760
working for doing stuff for her whatever

510
00:21:06,870 --> 00:21:04,640
and

511
00:21:08,870 --> 00:21:06,880
be able to like feed them what they want

512
00:21:10,070 --> 00:21:08,880
to hear

513
00:21:11,590 --> 00:21:10,080

um

514

00:21:13,270 --> 00:21:11,600

i mean she says

515

00:21:15,430 --> 00:21:13,280

people are looking at it as a sweatshop

516

00:21:16,630 --> 00:21:15,440

but clearly the people who are there

517

00:21:19,270 --> 00:21:16,640

um

518

00:21:21,430 --> 00:21:19,280

they're there right yeah

519

00:21:24,070 --> 00:21:21,440

being fed their low protein gruel to sap

520

00:21:26,070 --> 00:21:24,080

their will you know things like that i

521

00:21:26,950 --> 00:21:26,080

kind of imagine

522

00:21:29,590 --> 00:21:26,960

yeah

523

00:21:32,470 --> 00:21:29,600

i kind of imagine that she um

524

00:21:33,909 --> 00:21:32,480

she runs afoul of of labor regulators

525

00:21:35,430 --> 00:21:33,919

and

526

00:21:37,430 --> 00:21:35,440

has to start up

527

00:21:39,990 --> 00:21:37,440

somewhere else but she's she's learned a

528

00:21:41,430 --> 00:21:40,000

lot or this is

529

00:21:42,870 --> 00:21:41,440

actually

530

00:21:45,190 --> 00:21:42,880

no i'm not going to share that idea

531

00:21:47,029 --> 00:21:45,200

because that could be a sequel

532

00:21:49,190 --> 00:21:47,039

assuming that that this production

533

00:21:50,149 --> 00:21:49,200

didn't run off the listeners in droves

534

00:21:51,990 --> 00:21:50,159

um

535

00:21:53,350 --> 00:21:52,000

there could be a sequel maybe i mean i

536

00:21:55,510 --> 00:21:53,360

almost said that she would end up in

537

00:21:59,029 --> 00:21:55,520

jail but um

538

00:22:01,590 --> 00:21:59,039

i i like to think that she got it all to

539

00:22:03,750 --> 00:22:01,600

work out for her the way she wanted

540

00:22:07,430 --> 00:22:03,760

you know the um the little epilogue

541

00:22:10,310 --> 00:22:07,440

thing uh her little paragraph there um

542

00:22:13,590 --> 00:22:10,320

there was a draft that existed for about

543

00:22:15,029 --> 00:22:13,600

half an hour where roslyn didn't have a

544

00:22:16,710 --> 00:22:15,039

paragraph there it was simply the

545

00:22:18,630 --> 00:22:16,720

narrator saying

546

00:22:20,549 --> 00:22:18,640

rosalind is currently doing 15 years for

547

00:22:22,710 --> 00:22:20,559

fraud in the federal penitentiary at

548

00:22:24,630 --> 00:22:22,720

terre haute you know so so that was

549

00:22:27,510 --> 00:22:24,640

going to be her

550

00:22:28,390 --> 00:22:27,520

her epilogue but um

551
00:22:29,430 --> 00:22:28,400
i

552
00:22:34,230 --> 00:22:29,440
not

553
00:22:37,190 --> 00:22:34,240
first so

554
00:22:39,029 --> 00:22:37,200
the only other question i have is is

555
00:22:40,470 --> 00:22:39,039
do you think rosalind should this is me

556
00:22:42,000 --> 00:22:40,480
as a writer talking do you think

557
00:22:43,830 --> 00:22:42,010
rosalind should have had a last name

558
00:22:44,950 --> 00:22:43,840
[Music]

559
00:22:48,149 --> 00:22:44,960
no

560
00:22:50,549 --> 00:22:48,159
okay cause i i couldn't think of one and

561
00:22:52,230 --> 00:22:50,559
then i ended up writing a little gag

562
00:22:55,350 --> 00:22:52,240
where she just sort of refuses to tell

563
00:22:57,270 --> 00:22:55,360

people her last name so seems right yeah

564

00:22:59,430 --> 00:22:57,280

i mean she writes under the pseudonym

565

00:23:01,430 --> 00:22:59,440

she uh

566

00:23:04,070 --> 00:23:01,440

yeah she's just rosalind

567

00:23:05,750 --> 00:23:04,080

yeah she's she's just rosalind um and

568

00:23:08,310 --> 00:23:05,760

looking through the script um sheamus

569

00:23:11,029 --> 00:23:08,320

mcgirish was in a couple places sheamus

570

00:23:12,870 --> 00:23:11,039

oh irish you know i i kept thinking i

571

00:23:15,190 --> 00:23:12,880

needed to point that out to you and then

572

00:23:18,630 --> 00:23:15,200

i kept forgetting until i came across it

573

00:23:21,430 --> 00:23:18,640

myself so i did not notice it too i was

574

00:23:24,549 --> 00:23:21,440

a poor poor story consultant on that one

575

00:23:26,549 --> 00:23:24,559

i i was well that's more of a script

576
00:23:28,390 --> 00:23:26,559
editor thing jimmy the messenger boy was

577
00:23:30,310 --> 00:23:28,400
doing our proofreading and he didn't do

578
00:23:32,070 --> 00:23:30,320
a very good job he was too busy screwing

579
00:23:33,909 --> 00:23:32,080
up those christmas invitations screwing

580
00:23:35,669 --> 00:23:33,919
up the great explorer party

581
00:23:37,190 --> 00:23:35,679
for more of that listen to the uh the

582
00:23:39,270 --> 00:23:37,200
monsters on the christmas tree episode

583
00:23:41,190 --> 00:23:39,280
of great lakes floor from a few weeks

584
00:23:43,830 --> 00:23:41,200
ago yeah uh

585
00:23:46,470 --> 00:23:43,840
for for i i didn't notice it until we

586
00:23:47,190 --> 00:23:46,480
were actually recording that scene and

587
00:23:51,990 --> 00:23:47,200
and

588
00:23:53,110 --> 00:23:52,000

wait what

589

00:23:54,630 --> 00:23:53,120

and so

590

00:23:56,470 --> 00:23:54,640

i was like oh

591

00:23:58,230 --> 00:23:56,480

wow i don't know i think mick irish

592

00:23:59,990 --> 00:23:58,240

works better than oh irish yeah those

593

00:24:01,590 --> 00:24:00,000

those two vowels

594

00:24:03,190 --> 00:24:01,600

yeah it doesn't work

595

00:24:06,070 --> 00:24:03,200

very well at all

596

00:24:07,830 --> 00:24:06,080

uh well sam thanks for uh thanks for

597

00:24:09,110 --> 00:24:07,840

talking to us uh where can people find

598

00:24:16,950 --> 00:24:09,120

you

599

00:24:18,230 --> 00:24:16,960

that's a better way to put it i do not

600

00:24:19,830 --> 00:24:18,240

really want to have more facebook

601
00:24:20,710 --> 00:24:19,840
friends so

602
00:24:23,269 --> 00:24:20,720
um

603
00:24:25,269 --> 00:24:23,279
yeah so check out the great lakes lore

604
00:24:28,470 --> 00:24:25,279
account so we're great lakes lower on

605
00:24:30,230 --> 00:24:28,480
instagram and great lakes lore on

606
00:24:32,710 --> 00:24:30,240
uh twitter

607
00:24:34,789 --> 00:24:32,720
and facebook and facebook very easy our

608
00:24:37,430 --> 00:24:34,799
website is greatlakeslore.com

609
00:24:39,350 --> 00:24:37,440
and um personally i'm on twitter as

610
00:24:41,669 --> 00:24:39,360
samanthangle76

611
00:24:43,750 --> 00:24:41,679
so you can find and follow me there i

612
00:24:45,029 --> 00:24:43,760
don't twitter freaks me out a little bit

613
00:24:47,190 --> 00:24:45,039

no i'm

614

00:24:50,070 --> 00:24:47,200

not confident in my tweeting so i don't

615

00:24:51,990 --> 00:24:50,080

tweet a lot but once in a while there's

616

00:24:53,269 --> 00:24:52,000

some banter there's some banter there's

617

00:24:54,390 --> 00:24:53,279

some cookies

618

00:24:57,190 --> 00:24:54,400

there's some

619

00:25:00,070 --> 00:24:57,200

dog pictures dog pictures yeah so

620

00:25:01,909 --> 00:25:00,080

so it's it's a good sort of low stress

621

00:25:04,149 --> 00:25:01,919

follow-on it is

622

00:25:05,510 --> 00:25:04,159

yeah no drama on my twitter account no

623

00:25:12,950 --> 00:25:05,520

drama no

624

00:25:17,190 --> 00:25:14,789

okay we're here with simpson jay hanover

625

00:25:19,990 --> 00:25:17,200

the third one our associate producer on

626

00:25:23,029 --> 00:25:20,000

the saucer life and uh long-time

627

00:25:24,149 --> 00:25:23,039

chiso media consigliere long time long

628

00:25:26,710 --> 00:25:24,159

long time

629

00:25:30,390 --> 00:25:26,720

so um simpson

630

00:25:33,909 --> 00:25:30,400

this is i believe not your your first

631

00:25:37,269 --> 00:25:33,919

uh opportunity at voice acting but it

632

00:25:38,870 --> 00:25:37,279

may be the first time you've had to do

633

00:25:41,350 --> 00:25:38,880

i think

634

00:25:44,390 --> 00:25:41,360

three parts three separate

635

00:25:45,990 --> 00:25:44,400

parts maybe maybe so yeah and i and it's

636

00:25:47,750 --> 00:25:46,000

also probably the first time that more

637

00:25:51,190 --> 00:25:47,760

than about three people have heard my

638

00:25:54,149 --> 00:25:51,200

words yes uh i it's i i think we might

639

00:25:56,630 --> 00:25:54,159

have upwards of five listeners

640

00:25:58,230 --> 00:25:56,640

uh this uh this little audio drama here

641

00:26:01,190 --> 00:25:58,240

um so

642

00:26:04,470 --> 00:26:01,200

i i think it's safe to say that you've

643

00:26:06,470 --> 00:26:04,480

taken the role of mr gallipoli and

644

00:26:08,230 --> 00:26:06,480

honestly over the past two decades

645

00:26:11,350 --> 00:26:08,240

that's not a lie folks over the past two

646

00:26:12,710 --> 00:26:11,360

decades have made it your own what was

647

00:26:14,789 --> 00:26:12,720

the

648

00:26:20,149 --> 00:26:14,799

inspiration

649

00:26:21,590 --> 00:26:20,159

mr gallipoli mr gallipoli uh the voice

650

00:26:23,909 --> 00:26:21,600

the deep voice

651
00:26:26,310 --> 00:26:23,919
yes well i think it was mostly just that

652
00:26:27,750 --> 00:26:26,320
i wanted an excuse to talk like that

653
00:26:29,590 --> 00:26:27,760
i just

654
00:26:31,430 --> 00:26:29,600
that's not my normal speaking voice so

655
00:26:32,870 --> 00:26:31,440
drawing a donut to the lower register

656
00:26:35,590 --> 00:26:32,880
it's just kind of fun to

657
00:26:38,870 --> 00:26:35,600
fun to play with it that way and

658
00:26:42,789 --> 00:26:38,880
and personality wise i'm i think i'm not

659
00:26:45,510 --> 00:26:42,799
a very confrontational person so i agree

660
00:26:47,670 --> 00:26:45,520
yeah so i i i kind of liked having mr

661
00:26:49,750 --> 00:26:47,680
gallipoli be just sort of a jerk

662
00:26:50,710 --> 00:26:49,760
[Laughter]

663
00:26:52,549 --> 00:26:50,720

um

664

00:26:54,549 --> 00:26:52,559

so what did you think about the story in

665

00:26:57,909 --> 00:26:54,559

general when you first saw

666

00:27:00,789 --> 00:26:57,919

the script what did you think

667

00:27:01,830 --> 00:27:00,799

so it's it's funny you would ask because

668

00:27:04,470 --> 00:27:01,840

um

669

00:27:06,710 --> 00:27:04,480

you know back in the late 90s when we

670

00:27:10,230 --> 00:27:06,720

were just messing around with recording

671

00:27:12,390 --> 00:27:10,240

stuff for no one really except ourselves

672

00:27:15,110 --> 00:27:12,400

we used to joke about about making a

673

00:27:16,549 --> 00:27:15,120

concept album rather than an album of

674

00:27:17,990 --> 00:27:16,559

music yes

675

00:27:19,510 --> 00:27:18,000

this

676
00:27:21,990 --> 00:27:19,520
but we were always just kind of making

677
00:27:23,669 --> 00:27:22,000
up stuff as we as we went along over the

678
00:27:25,190 --> 00:27:23,679
summer just kind of having fun and this

679
00:27:27,590 --> 00:27:25,200
this actually is

680
00:27:31,110 --> 00:27:27,600
organized and um

681
00:27:32,950 --> 00:27:31,120
and creative and funny and i like it i

682
00:27:35,350 --> 00:27:32,960
like it it was it was funny and it i

683
00:27:36,549 --> 00:27:35,360
think also it's it's nice because it

684
00:27:38,870 --> 00:27:36,559
ties in

685
00:27:40,870 --> 00:27:38,880
with a lot of topics that the saucer

686
00:27:43,990 --> 00:27:40,880
life has covered you know there's

687
00:27:47,269 --> 00:27:44,000
there's contact d stuff in there and

688
00:27:49,350 --> 00:27:47,279

um but but not not too over the top it's

689

00:27:50,310 --> 00:27:49,360

really in a in a funny way and it just

690

00:27:52,870 --> 00:27:50,320

um

691

00:27:55,110 --> 00:27:52,880

i like it yeah i i think when i when i

692

00:27:56,549 --> 00:27:55,120

was writing it i wanted to do contact

693

00:27:59,029 --> 00:27:56,559

east stuff but i you know it's a

694

00:28:00,950 --> 00:27:59,039

contact-y story but

695

00:28:03,350 --> 00:28:00,960

people will recognize things i think but

696

00:28:06,310 --> 00:28:03,360

they're more they're more easter eggs

697

00:28:07,750 --> 00:28:06,320

than you know trying to be kind of a

698

00:28:09,750 --> 00:28:07,760

straight-up

699

00:28:10,950 --> 00:28:09,760

homage to

700

00:28:12,630 --> 00:28:10,960

you know

701
00:28:15,110 --> 00:28:12,640
a particular contact easter there's the

702
00:28:17,590 --> 00:28:15,120
fizzy drink thing um from orphea

703
00:28:20,389 --> 00:28:17,600
angelucci and sort of structurally the

704
00:28:22,710 --> 00:28:20,399
iterations of the story changing

705
00:28:24,470 --> 00:28:22,720
in various formats that's a lot like

706
00:28:25,590 --> 00:28:24,480
angelucci's and other contact these

707
00:28:26,710 --> 00:28:25,600
stories

708
00:28:28,870 --> 00:28:26,720
as well

709
00:28:30,870 --> 00:28:28,880
i think actually you know it's funny i

710
00:28:32,470 --> 00:28:30,880
think my favorite part about this whole

711
00:28:33,669 --> 00:28:32,480
thing aaron is

712
00:28:36,549 --> 00:28:33,679
that the

713
00:28:38,710 --> 00:28:36,559

the aliens are here but they're not

714

00:28:40,950 --> 00:28:38,720

they're not particularly high-minded and

715

00:28:44,389 --> 00:28:40,960

they're not particularly competent you

716

00:28:46,870 --> 00:28:44,399

know and that's like i think

717

00:28:49,430 --> 00:28:46,880

in in most of the contact e stories or

718

00:28:51,590 --> 00:28:49,440

or any alien stories the assumption is

719

00:28:53,669 --> 00:28:51,600

that the aliens are either really really

720

00:28:55,269 --> 00:28:53,679

brilliant really brilliant or really

721

00:28:57,669 --> 00:28:55,279

devious or

722

00:29:00,310 --> 00:28:57,679

really inspired or something like this

723

00:29:01,990 --> 00:29:00,320

and and and in in this story they're

724

00:29:04,950 --> 00:29:02,000

really just kind of like

725

00:29:07,190 --> 00:29:04,960

um functionaries doing their job

726

00:29:09,029 --> 00:29:07,200

self-interested without any real

727

00:29:10,870 --> 00:29:09,039

high-minded purpose but also without

728

00:29:13,830 --> 00:29:10,880

being particularly devious they're just

729

00:29:15,430 --> 00:29:13,840

kind of i don't know i like that

730

00:29:18,310 --> 00:29:15,440

they're uh they're an intergalactic

731

00:29:20,630 --> 00:29:18,320

bureaucracy um or interplanetary i never

732

00:29:22,389 --> 00:29:20,640

really say where agalon is it could be

733

00:29:27,430 --> 00:29:22,399

in our galaxy it's probably in our

734

00:29:28,870 --> 00:29:27,440

galaxy i i assume it is um

735

00:29:31,269 --> 00:29:28,880

if i would have been

736

00:29:33,269 --> 00:29:31,279

know thinking about it if i would have

737

00:29:35,669 --> 00:29:33,279

read the right contact d stuff before i

738

00:29:37,110 --> 00:29:35,679

wrote this i would have put in you know

739

00:29:39,830 --> 00:29:37,120

pages and pages and pages of

740

00:29:42,310 --> 00:29:39,840

descriptions of the engine room you know

741

00:29:44,070 --> 00:29:42,320

or the equipment and the in the you know

742

00:29:45,350 --> 00:29:44,080

mess hall or something but

743

00:29:47,190 --> 00:29:45,360

um

744

00:29:49,990 --> 00:29:47,200

i didn't really uh didn't really have

745

00:29:51,430 --> 00:29:50,000

that and honestly the um

746

00:29:52,789 --> 00:29:51,440

i don't know how i haven't put it all

747

00:29:54,389 --> 00:29:52,799

together yet so i don't know how long

748

00:29:56,630 --> 00:29:54,399

it's going to end up being but however

749

00:29:59,110 --> 00:29:56,640

long it is i cannot believe we actually

750

00:30:00,549 --> 00:29:59,120

got everybody together in various places

751

00:30:02,389 --> 00:30:00,559

and various ways at various times to

752

00:30:05,510 --> 00:30:02,399

record everything we did

753

00:30:07,750 --> 00:30:05,520

um which was fun by the way it was it

754

00:30:09,350 --> 00:30:07,760

was i wish we could have done more um i

755

00:30:12,230 --> 00:30:09,360

wish everybody involved in chiso media

756

00:30:16,389 --> 00:30:12,240

didn't live at least an hour away

757

00:30:18,310 --> 00:30:16,399

from the studio so anywhere from one to

758

00:30:20,470 --> 00:30:18,320

72 hours away

759

00:30:22,470 --> 00:30:20,480

from well the suborbital flights to get

760

00:30:24,630 --> 00:30:22,480

uh jimmy the messenger boy back from the

761

00:30:25,990 --> 00:30:24,640

satellite you know

762

00:30:27,269 --> 00:30:26,000

that's a hassle

763

00:30:28,950 --> 00:30:27,279

but um

764

00:30:30,549 --> 00:30:28,960

yeah it was it was fun

765

00:30:31,669 --> 00:30:30,559

it's it's weird we're finishing up

766

00:30:33,430 --> 00:30:31,679

recording

767

00:30:36,389 --> 00:30:33,440

uh literally

768

00:30:38,230 --> 00:30:36,399

days before this needs to be done and we

769

00:30:40,470 --> 00:30:38,240

started recording i think

770

00:30:42,870 --> 00:30:40,480

samantha and i did the first recording

771

00:30:44,549 --> 00:30:42,880

of some of her scenes that then

772

00:30:46,950 --> 00:30:44,559

subsequently got rewritten completely

773

00:30:48,389 --> 00:30:46,960

and needed to be recorded um i think in

774

00:30:50,710 --> 00:30:48,399

the middle of june

775

00:30:54,310 --> 00:30:50,720

of this year so

776

00:30:56,789 --> 00:30:54,320

this project has been has been gestating

777

00:30:58,630 --> 00:30:56,799

for uh for a while gestating there's a

778

00:31:00,789 --> 00:30:58,640

word like the little chest burster

779

00:31:02,950 --> 00:31:00,799

things an alien um

780

00:31:06,230 --> 00:31:02,960

so you ever seen an alien

781

00:31:07,909 --> 00:31:06,240

oh once and never again it was nice oh

782

00:31:10,230 --> 00:31:07,919

john hurt is amazing

783

00:31:15,190 --> 00:31:10,240

yeah good it is good stuff though

784

00:31:20,389 --> 00:31:18,630

if the aliens contacted you

785

00:31:21,830 --> 00:31:20,399

and wanted you to be

786

00:31:23,430 --> 00:31:21,840

their representative

787

00:31:27,269 --> 00:31:23,440

on earth

788

00:31:32,789 --> 00:31:30,070

well i guess it would depend on um

789

00:31:34,950 --> 00:31:32,799

on what their message was right if

790

00:31:37,830 --> 00:31:34,960

they're if they're uh if their message

791

00:31:40,070 --> 00:31:37,840

was was positive and kind of um

792

00:31:43,430 --> 00:31:40,080

something that i could get behind

793

00:31:46,470 --> 00:31:43,440

i'd probably say sure why not

794

00:31:47,990 --> 00:31:46,480

so so you're willing to be the puppet of

795

00:31:49,830 --> 00:31:48,000

interplanetary

796

00:31:51,269 --> 00:31:49,840

tyrants as long as you agree with our

797

00:31:52,549 --> 00:31:51,279

politics

798

00:31:55,350 --> 00:31:52,559

yes well you got to be a puppet of

799

00:31:55,360 --> 00:31:59,269

as well

800

00:32:02,230 --> 00:32:00,710

this is this is why you're choosing

801
00:32:04,630 --> 00:32:02,240
media materials

802
00:32:06,549 --> 00:32:04,640
yeah i'm not a creative i'm just i'm

803
00:32:07,830 --> 00:32:06,559
just a functionary yes just a

804
00:32:09,909 --> 00:32:07,840
functionary

805
00:32:12,549 --> 00:32:09,919
well thank you for uh for your work on

806
00:32:15,029 --> 00:32:12,559
the the program and for talking to us

807
00:32:17,190 --> 00:32:15,039
here today it's been fun

808
00:32:19,029 --> 00:32:17,200
all right that's it until after

809
00:32:21,190 --> 00:32:19,039
christmas we'll have some more little

810
00:32:24,070 --> 00:32:21,200
bonus content like this probably not

811
00:32:25,750 --> 00:32:24,080
this long uh coming to you at some point

812
00:32:31,190 --> 00:32:25,760
in the next

813
00:32:33,430 --> 00:32:31,200

between now and our triumphant um 2022

814

00:32:35,909 --> 00:32:33,440

return and as always keep an eye on our

815

00:32:37,909 --> 00:32:35,919

social media channels twitter youtube

816

00:32:40,470 --> 00:32:37,919

yeah youtube yeah we're on there youtube

817

00:32:41,750 --> 00:32:40,480

facebook twitter at sauce or live just

818

00:32:43,110 --> 00:32:41,760

search for it and it should come up and

819

00:32:44,950 --> 00:32:43,120

there are links on the website at